



Live Show

# Technical Specification



# Stage



## Stage Right

- Performer 1: Drum Kit/Drum Pad/Monitor/Trumpet/Vocals
- Props: Wisdom the Whale cut out

## Stage Centre

- Performer 2: Keyboard/Ukulele/Vocals/Monitor
- Props: Banner in front of Keyboard
- Visuals: Projected Visual Video (no sound).

## Stage Left

- Support Performer 3: Cello/Vocals (separate from cello)
- Props: Mountain Meanie Pants Cut Out

# Get In



## Vehicles:

We will have two vehicles which will need direct access to the venue and parking.

## Before the show:

We will need 1.5 hour to unload the equipment/sound check and will need to have contact with the main contact in your booking form for technical information i.e where we can set up/plugs/visuals/projector.

## During the show:

The show lasts around 40-45 minutes plus time either side for children entering and leaving with no interval. 50 mins total.

## After the show:

We will need 45-1hr mins to pack up the show. We will have a merch stall and leave out some mindful colouring and post it notes and if possible can I capture some thoughts and feelings after the show from the audience. **\*this can be omitted due to time also**

# Equipment



## We will be bring:

- Electric Piano
- Drum kit
- Sampler machine
- Various percussion
- Cello
- Trumpet
- Ukulele
- Leads and tape to keep leads a non trip hazard
- Props: 2 large prop cut outs of whale and mountain
- Merchandise: Books/Bags/Cards

## We will need access to:

- PA sound system
- Microphones x 3
- Microphone Stands x 3
- Microphone Leads x 3
- Monitors x 2
- Plug sockets
- System to plug in our visuals from our laptop



# Running Order

		<p>Welcome H.E.L.L.O song Binoculars out song</p>	
1.	<p>EXCITED + SURPRISED</p>		
2.	<p>FEAR + DISGUST</p>		 Prizes
3.	<p>SAD MUSICAL INTRO</p>		
4.	<p>SAD + ANGRY</p>		 pause video for song
5.	<p>ANGRY STORM CLOUDS SONG</p>	<p>ANGRY STORM CLOUDS</p> 	
6.	<p>TRUST + I AM CALM SONG</p>		 pause video for song
7.	<p>JOY</p>		

# Lighting Suggestions

Please feel free to interpret. We request the lighting to follow the mood and emotions.

Please see below for suggestions.

			<b>Bright/Multi</b>
1.	EXCITED + SURPRISED		<b>Bright/Multi</b>
2.	FEAR + DISGUST		<b>Greens/Dark</b>
3.	SAD MUSICAL INTRO		<b>Blues</b>
4.	SAD + ANGRY		
5.	ANGRY STORM CLOUDS SONG		
6.	TRUST + I AM CALM SONG		<b>Pinks/Reds/ Yellows</b>
7.	JOY		<b>Bright/Multi</b>

# Show

The Big Emotions Live Tour follows the book *Big Emotions: Mindful Music For Little People*. Little Boy goes on an adventure with his Cat exploring his big emotions: excitement, surprise, fear, disgust, sadness, anger, trust and joy.

The live show plays the soundtrack with live singing, drums, percussion, piano, ukulele, cello and trumpet plus using digital sound effects and visuals. The visuals have been selected from parts of the story book with illustrations by Nia Gould.

The show starts by playing some background music as the children are led into the hall and seated. We welcome the children with a little interaction and an action song '**Binoculars Out**'. The children are now ready to look out for Little Boy's emotions and we start the performance.

We play songs singing firstly through the **excited, surprise, fear and disgust** chapters in the book with live music plus some fun sound effects.

We then play some instrumental music using the cello and trumpet through the sad and angry emotions. The children are then invited to join in the '**Angry Storm Clouds**' song and create a thunderstorm.

*\* Sensitive children may find the creating of the thunderstorm using body percussion, small drums and percussion a little loud. This lasts for 3 minutes. Please flag up in 'special requirements' whether you will need a cue for the children to either leave the show for that part or use ear defenders. Ear defenders are not provided so will need to be brought to the performance if required.*

After Little Boy has got his angry emotions out we find calm and explore the emotion trust as Wisdom the Whale visits. We sing the song together '**I Am Calm**' which has an interactive element of feathers being given out and blown away.

*\*We will give the feathers out within the show to use when we sing and blow the feathers away unless current restrictions say not too. If not we will give them out at the end of the performance to be used in class and instead we will sing and copy the actions.*

The final song explores the emotion **Joy** and ends in '**Call and Echo**' body percussion with the children.

During the performance there are sound effects during fear/disgust (gurgling, burps, bats flying); sad/anger (waves, splashes, rain, loud thunder); trust (whale sounds).

We will use a projector screen from a laptop device we provide to plug in and show some visuals. These visuals will be from the storybook. (no sound – visual content only in the projection).

**BIG**  
MUSIC  
COLLECTIVE

**Thank You**



[www.bigmusiccollective.com](http://www.bigmusiccollective.com)